



PANCLASSICS

Speculation on J.S. Bach

Reconstructed chamber music & chorals

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|--------------|---|-------|
| 1-3 | Trio Sonata in C major after BWV 1032, reconstructed by Michael Form | 12:06 |
| 4 | »O Mensch, bewein' dein Sünde groß« BWV 622 | 3:41 |
| 5 | »Kommst du nun, Jesu, vom Himmel herunter« BWV 650 | 3:00 |
| 6-9 | Trio Sonata in D major after BWV 1028, reconstructed by Michael Form | 12:31 |
| 10 | Dirk Börner: Chorale-setting of »Jesu meine Freude« after BWV 794 | 4:09 |
| 11 | »Wenn wir in höchsten Nöthen sein« BWV 641 | 2:09 |
| 12-15 | Trio Sonata in B flat major (BWV Anh. 111 / BWV 655 / BWV 584 / BWV 676) | 9:59 |
| 16 | »Ich ruf' zu dir, Herr Jesu Christ« BWV 639 | 2:15 |
| 17 | »An Wasserflüssen Babylon« BWV 653 | 3:52 |
| 18 | Dirk Börner: Chorale-setting of »Wer nur den lieben Gott lässt walten« after BWV 797 | 3:10 |
| 19-21 | Concerto a4 in G minor (BWV 548 / BWV 885) | 13:59 |

Michael Form *recorder* · Marie Rouquié *violin*
Étienne Floutier *basse de viole* · Dirk Börner *harpsichord*

PAN CLASSICS
PC 10384

note 1
music

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note 1 music gmbh

Made in The Netherlands

Recorded at Temple St. Jean,
Mulhouse (France), in June 2017.
Recording producer: Leonie Wagner

Booklet essay: Deutsch · English · Français

ISRC

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DDD



Total time: 70:55